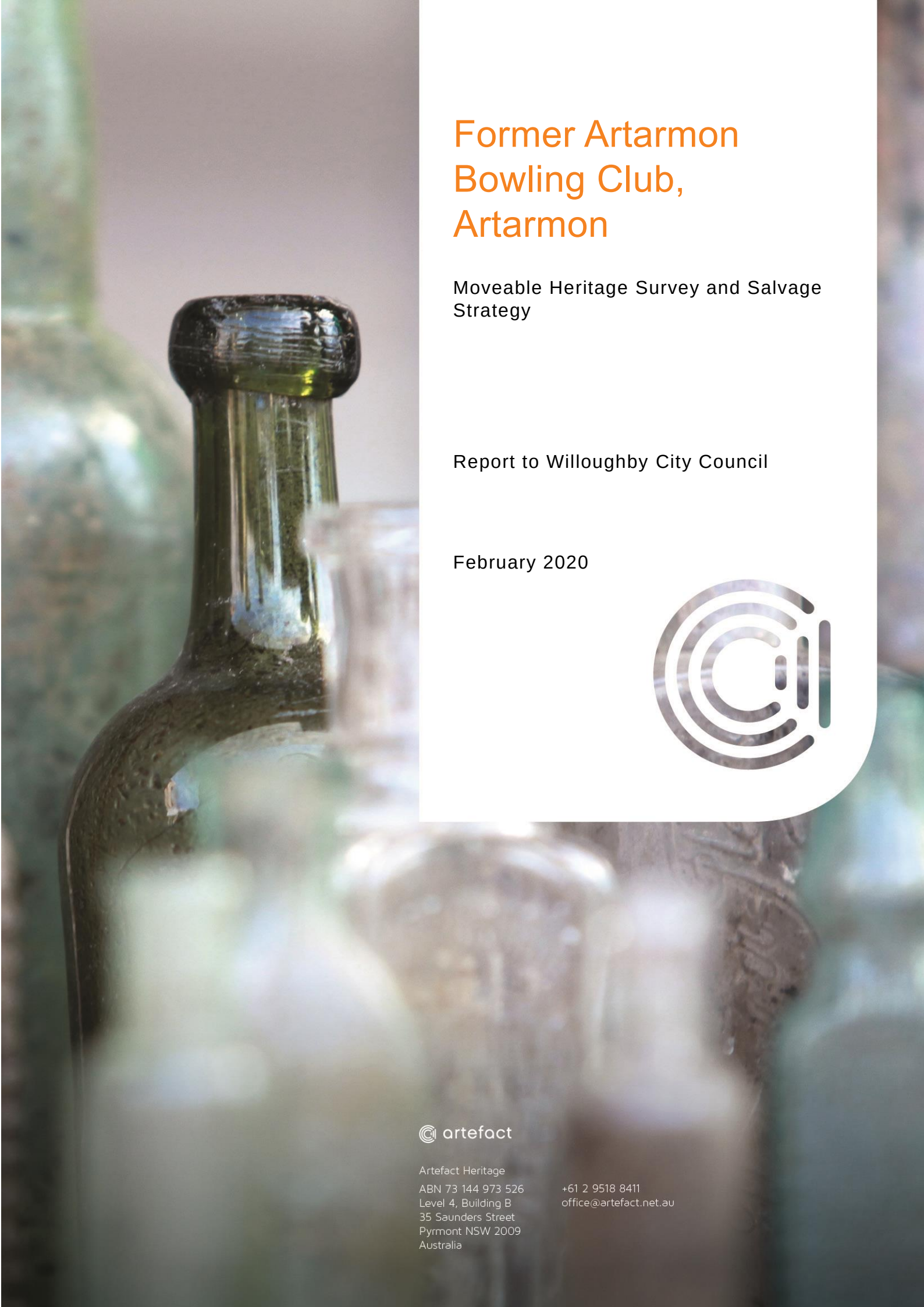


# Former Artarmon Bowling Club, Artarmon

## Moveable Heritage Survey and Salvage Strategy

Report to Willoughby City Council

February 2020

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## Document history and status

| Revision | Date issued | Reviewed by | Date Reviewed | Approved by | Date approved | Revision type |
|---|---|---|---|---|---|---|
| 1 | 25 October 2019 | Carolyn MacLulich, Artefact | 27 October 2019 | Carolyn MacLulich, Jenny Winnett, Artefact | 29 October 2019 | Internal |
| 2 | 05 November 2019 | | | David DiBiase | 05 November 2019 | Client review |
| 3 | 10 February 2020 | Jenny Winnett | 10 February 2020 | Jenny Winnett | 10 February 2020 | Final |

| | |
|---|---|
| **Printed:** | |
| **Last saved:** | 10 February 2020 |
| **File name:** | Artarmon Bowling Club Salvage Schedule 100220 |
| **Author:** | Sophie Barbera |
| **Project manager:** | Carolyn MacLulich |
| **Name of organisation:** | Artefact Heritage Services Pty Ltd |
| **Name of project:** | Former Artarmon Bowling Club Salvage Schedule 100220 |
| **Project number** | 18278 |
| **Name of document:** | Former Artarmon Bowling Club Salvage Schedule 100220 |
| **Document version:** | Final |

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# 1.0 INTRODUCTION

## 1.1 Background

Artefact Heritage have been engaged by Willoughby City Council to prepare a heritage salvage strategy for the former Artarmon Bowling Club. The aim of this report is to identify objects and building fabric that are recommended for salvage and reuse, as part of the recommended consent conditions (condition 5 and 6, DA2019/254) for the proposed demolition of the clubhouse building. These items and objects were identified during a site survey, carried out on 05 October 2019.

This report should be read in conjunction with the following reports:

- Artefact Heritage, September 2019. Former Artarmon Bowling Club *Heritage Impact Assessment*. Prepared for Willoughby City Council
- Artefact Heritage, October 2019. Former Artarmon Bowling Club *Comparative Analysis*. Prepared for Willoughby City Council.

## 1.2 The Project Site

The subject site is situated within Artarmon, NSW, which is located within the Willoughby City Council Local Government Area (LGA). The former Artarmon Bowling Club is bounded by Burra Road and Artarmon Reserve to the south. Flat Rock Creek and walking trails run along the northern and eastern boundary of the subject site. To the west, the subject site is bounded by residential houses that front Cooney Road (Figure 1). The subject site is located with the local heritage listed Artarmon Conservation Area (Willoughby LEP Item No. C1).

## 1.3 Methodology

This report has been prepared with reference to the following:

- Australia ICOMOS, 2013. *The Burra Charter: the Australia ICOMOS Charter for Places of Cultural Significance* (Burra Charter)
- Artefact Heritage, September 2019. Former Artarmon Bowling Club *Heritage Impact Assessment*. Prepared for Willoughby City Council.

## 1.4 Limitations

This salvage strategy is limited to the building and its contents located within the grounds of the former Artarmon Bowling Club. The landscape of the study area has recently undergone works for the formalisation of gardens, recreational facilities and a play area. As such, the landscape surrounding of the study area was not included in this report.

## 1.5 Report Authorship

This report was prepared by Sophie Barbera (Heritage Consultant, Artefact Heritage) and Jessica Horton (Heritage Consultant, Artefact Heritage).

**Figure 1: Study area map**




artefact

**Study area**
**19123 Artarmon Bowling Club**
LGA: Willoughby

Scale: 1:1500
Size: A4
Date: 04-09-2019

0 30 60 m

# 2.0 SITE HISTORY

## 2.1 Aboriginal land use and Occupation

The Willoughby area, including Artarmon, form part of the traditional lands of the Cammeraygal clan and potentially, the Wallumedegal clan, although territories are known to have been fairly fluid.[1] Prior to European arrival, Aboriginal people utilised the area's marine environment including Sydney Harbour, Broken Bay, and other creeks, rivers and wetlands which provided sources of food.[2] In addition, the surrounding bush was rich in flora and fauna. Due to the richness of the Sydney environment, Aboriginal people here did not have to traverse far, but moved within their traditional lands in sync with the seasons.[3]

The arrival of the European settlers in 1788 had a devastating impact on the Aboriginal population within Willoughby and wider Australia. Local clans were denied access to their own lands and resources, fish stocks were depleted, kangaroos were hunted unsustainably, land was cleared and fresh water sources polluted. Aboriginal people were forced into starvation, with their Sydney population reduced by 80-90 per cent. The Cammeraygal clan remained within the Willoughby area until the 1820s, however by the 1860s, Aboriginal people were scarce visitors to the north shore area following disease, displacement and massacre.[4] The last Cammeraygal encampment within the area is thought to have been located near Flat Rock Bridge (Long Gully Bridge) during the c1880s.[5]

## 2.2 Non-Aboriginal History

### 2.2.1 Development of Artarmon

The first land grants within the Artarmon area were provided to soldiers and emancipists between 1794 and 1796, however due to the rough terrain and difficult access to Sydney Cove, the grants were not held long.[6] In 1810, William Gore was granted 150-ares, encompassing the study area (Figure 2) Gore had travelled to Australia from Ireland in 1806 with Governor Bligh, who appointed him Provost Marshal. Gore arrested John MacArthur during the Rum Rebellion; and in turn, the Rum Corps sentenced him to two years in the coal mines out at Newcastle. Gore was pardoned and reinstated by Governor Macquarie in 1810, who provided him with his land grant at Artarmon.[7]

Gore settled on his grant, naming it Artarmon after his family estates in Ireland. From here, the town of Artarmon began its development. Gore's grant included the study area, extending from the present Artarmon Station, along Mowbray Road, to Willoughby Road, with Gore extending his grant from point of acquirement.[8] By 1815, Gore had acquired 12 surrounding farms, in addition to James Williamson's Polmont Farm on the western side of the present-day Pacific Highway, making him the largest land-owner in the district. However, in 1818, Gore defaulted on his mortgage resulting in a large auctioning

[1] Aboriginal Heritage Office, 2019. 'An Aboriginal History of Willoughby'. Accessed online 28 August 2019, https://www.aboriginalheritage.org/history/aboriginalwilloughby/; Jessica Currie, 2008. Bo-ra-ne Ya-goo-na Par-ry-boo-go: Yesterday Today Tomorrow – An Aboriginal History of Willoughby. Willoughby City Council: Chatswood. p12.
[2] Willoughby City Council, n.d. 'Flat Rock Gully Walking Tracks'. Accessed online 28 August 2019, http://www.visitsydneyaustralia.com.au/WalkingTrackFlatRock.pdf; Currie, 2008. Bo-ra-ne Ya-goo-na Par-ry-boo-go.
[3] Willoughby City Council, n.d. 'Aboriginal People'. History @ Willoughby. Accessed 28 August 2019, http://www.willoughby.nsw.gov.au/library/history-at-willoughby/people/aboriginal-heritage/; Currie, 2008. Bo-ra-ne Ya-goo-na Par-ry-boo-go
[4] Ibid.
[5] Willoughby Council, 2018. Draft Flat Rock Gully Reserve Action Plan. Willoughby Council.
[6] Frances Pollon, 1991. The Book of Sydney Suburbs. Angus and Robertson Publishers, North Ryde: 6.
[7] Willoughby City Council, 1994. St Leonards – Artarmon. Willoughby City Library.
[8] Pollon, 1991. The Book of Sydney Suburbs.

off of his land, bar a small portion, located near the present-day Royal North Shore Hospital, upon which he had built Artarmon House; where he lived until his death in 1845.[9]

**Figure 2: Willoughby Parish map, undated, showing William Gore's 150-acre land grant[10]**




Artarmon House was acquired by Richard Hayes Harnett, Mayor of Willoughby, who resided in the residence for a number of years until constructing his own residence with large gardens adjacent to the property in 1869. George Whiting later took ownership of the property, naming it 'Valetta'; residing there until his death in 1922. The North Sydney Brick and Tile Company took possession, finally demolishing the dilapidated structure in 1939.[11]

Large areas of Crown land were auctioned off within Artarmon during the c1850s facilitating the settlement of new residents to the area.[12] These newcomers established orchards, market gardens and farms. A number of rough tracks and paths appeared, leading to the development of present-day Mowbray Road, Willoughby Road, the Pacific Highway, Reserve Road and Elizabeth Street.[13] In 1865, the Municipality of North Willoughby incorporating Artarmon, Lane Cove and Willoughby, was proclaimed.

The newly formed municipality facilitated the development of the Gore Hill Cemetery and Cleland Park by the late c1860s; whilst a large tract of land encompassing the study area, previously used for timber-getting and animal grazing, was broken into sites for the development of the Royal North Shore Hospital, Gore Hill Park, Naremburn Park and Artarmon Recreation Reserve. The North Shore railway was developed from 1890, however Artarmon was not provided with a station until 1898. Rather, the suburb relied on the North Sydney tramline to Gore Hill and along the Pacific Highway (formerly

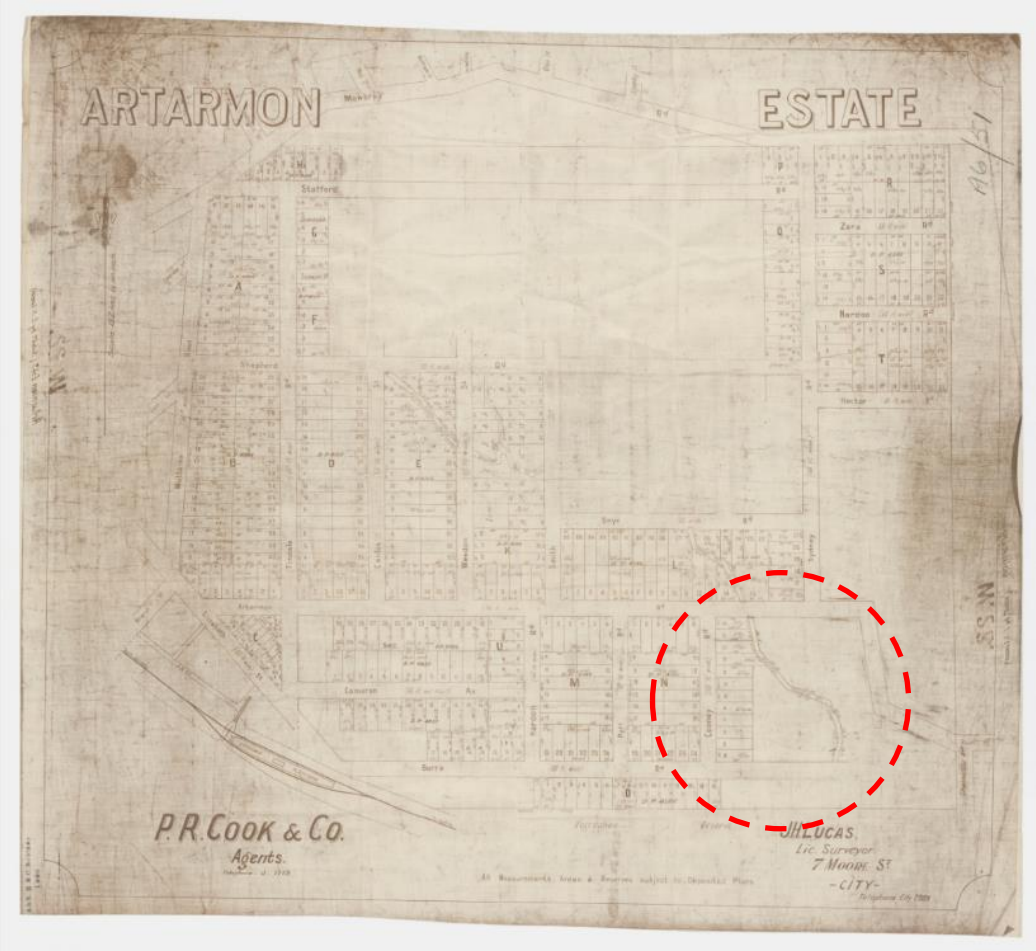
[9] Rachel Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.* Accessed 29 August 2019, https://dictionaryofsydney.org/entry/artarmon
[10] Land Registry Services, n.d. 'Willoughby Parish Map'. Accessed 29 August 2019, https://hlrv.nswlrs.com.au
[11] Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.*
[12] Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.*
[13] Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.*

Gordon Road). In addition, residents were able to utilise the ferry at Milsons Point to access the CBD.[14]

### 2.2.2 Artarmon Bowling Club

The Artarmon Bowling Club is located within the original land grant made to William Gore in 1810 (Figure 2). Land auctions within the suburb during the mid-nineteenth century saw large tracts of land within the Artarmon Estate, encompassing the study area, divided for the introduction of a number of community sites including the Artarmon Recreation Reserve, directly south of the study area (Figures 3 and 4). The study area appears to have remained undeveloped up until the eventual construction of the Artarmon Bowling Club, potentially as an extension of the Artarmon Reserve recreational ground.

**Figure 3: Artarmon Estate, c1880s-90s, showing the study area undeveloped[15]**

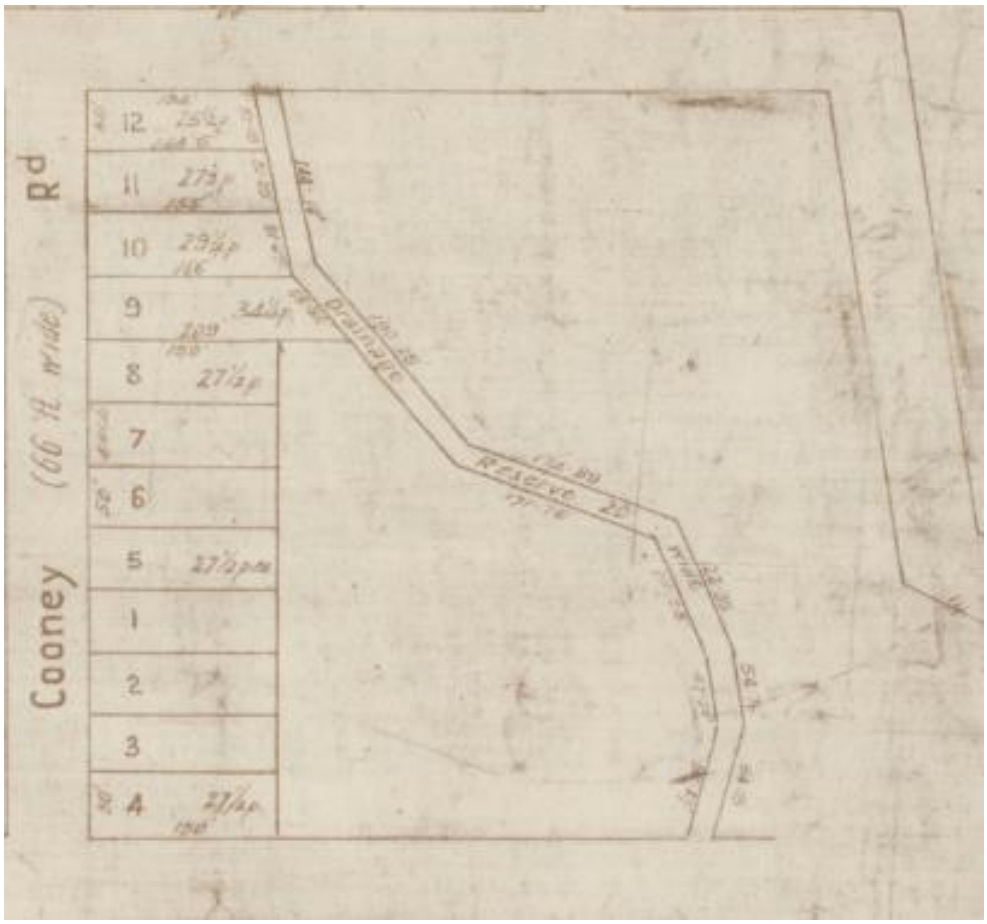



By the turn of the century, Artarmon had developed a strong community spirit entrenched in recreational activities including sport.[16] The Artarmon Bowling Club was founded in 1946 by Walter S. Reeves, sponsored by the Artarmon Progress Association, however the club was unable to obtain greens and a clubhouse, having to travel to surrounding clubs to bowl until construction began on the greens and clubhouse at the current site from 1952 (Figure 5-6).[17] The first green opened in 1955, shortly followed by the clubhouse in c1957. The construction of the club and greens were heavily

[14] Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.*
[15] Author unknown, c1882-1927. 'Artarmon Estate Subdivision Plans'. Accessed online 28 August 2019, https://trove.nla.gov.au/work/35395165?q=artarmon+estate&c=map&versionId=44020009
[16] Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.*
[17] Fallowfield. 2008. 'Artarmon'. *Dictionary of Sydney.*

funded by the community and had a great level of input from women within the Artarmon area. This input is seen within the design of the clubhouse, which features a purpose-built kitchen, ladies powder room; and an auxiliary lounge with servery attached to the main bar, allowing women to drink alcohol without breaking laws of the time which banned women from drinking in public bars.[18] The first game played on the lower green was held on 1 October 1955, whilst the first game played on the top green commenced in January 1961. In addition, the club was one of the first in NSW to allow women to play lawn bowls. One of the club's most notable female members was Mollie Dive, who captained the Australian women's cricket team during their 1948-49 Ashes win over England. Dive was a lifetime member of the club and has her name on the honour board inside the clubhouse.[19]

**Figure 4: Detail of Artarmon Estate map, c1880-90s, showing the study area undeveloped at that time[20]**




The clubhouse and wider site underwent a number of extensions and modifications throughout its continued use. The Artarmon Bowling Club continued operation as a bowling club up until 2016, when it was acquired by Willoughby City Council for redevelopment. The clubhouse was then utilised as a community space for Yoga, dance, fitness, martial arts classes; and an after-school care facility until December 2018, at which point Council began redevelopment works of the wider site including bowling greens began and the clubhouse became disused.[21]

[18] Artarmon Community Member, 2019. 'Artarmon Bowling Club Heritage Significance Letter'. *Re: Artarmon Bowling Club*. Message to Michael Cashin, 20 September 2019, Email.
[19] Artarmon Community Member, 2019. 'Artarmon Bowling Club Heritage Significance Letter'.
[20] Author unknown, c1882-1927. 'Artarmon Estate Subdivision Plans'. Accessed online 28 August 2019, https://trove.nla.gov.au/work/35395165?q=artarmon+estate&c=map&versionId=44020009
[21] Author unknown 1950s. Artarmon Bowling Club Accessed 25 October 2019. https://willoughby.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/2692330/6817344,2

**Figure 5: Artarmon Bowling Club, c1956 (Picture Willoughby, Willoughby City Council)** [22]



**Figure 6: Artarmon Bowling Club, c1957 showing extension (Picture Willoughby, Willoughby City Council)** [23]



[22] Author unknown, c1956. 'Artarmon Bowling Club'. Accessed 29 August 2019, https://willoughbytest.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/822743/6817344,2?FMT=IMG
[23] Author unknown, c1957. 'Artarmon Bowling Club'. Accessed 29 August 2019, https://willoughbytest.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/822743/6814872,5?FMT=IMG

**Figure 7: Artarmon Bowling Club members, Artarmon Bowling Club, 1957 (Picture Willoughby, Willoughby City Council)** [24]



**Figure 8: Interior of Artarmon Bowling and Recreation Club, nd (Picture Willoughby, Willoughby City Council)** [25]



[24] Author unknown, c1957. 'Artarmon Bowling Club'. Accessed 29 August 2019, https://willoughbytest.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/822743/6816047,10?FMT=IMG
[25] Author unknown nd. 'Artamon Bowling Club'. Accessed 25 October 2019, https://willoughby.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/2691489/6818848,5

**Figure 9: Artarmon Bowling Club, 1981 (Picture Willoughby, Willoughby City Council).[26]**



**Figure 10: Artarmon Bowling Club Green, 2000 ((Picture Willoughby, Willoughby City Council) [27]**



[26] Author unknown, c1981.'Artarmon Bowling Club'. Accessed 23 September 2019, https://willoughbytest.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/840063/6810236,9
[27] Author unknown c2000. 'Artarmon Bowling Club'. Accessed 25 October 2019 https://willoughby.spydus.com/cgi-bin/spydus.exe/FULL/WPAC/ARCENQ/2698372/6810563,7

# 3.0 PHYSICAL DESCRIPTION

The following section provides a physical description and illustrative photographs of the building that is the subject of this salvage schedule. Photographs were taken on the 4th October 2019, unless otherwise stated.

## 3.1 Setting of Subject Site

The former Artarmon Bowling Club site is situated within a residential portion of Artarmon along Burra Road, north of the rail line and Artarmon Reserve. Several one-storey Inter-War California Bungalows have views to the site, particularly along Burra Road. The site, which was acquired by Willoughby City Council in 2016, has undergone extensive landscaping works (early-mid 2019) including the removal of the former bowling greens and the introduction of garden beds, large grassed areas, pathways and children's play equipment (Figure 17 to Figure 20). The removal of the bowling greens has altered the original setting of the subject site and, subsequently, diminished the legibility of the buildings former use as a bowling clubhouse.

The subject building (the former clubhouse) is sited at the bottom of a ramped driveway, limiting any visual relationship from the streetscape to the building. The former clubhouse, situated towards the eastern boundary of the site, is currently disused and has been subject to wear and graffiti.

**Figure 10: Northern view towards former Artarmon Bowling Club from Artarmon Reserve (04.09.19)**



**Figure 11: Northern view towards former Artarmon Bowling Club main entry from Burra Street (04.09.19)**



**Figure 12: Northern view of Inter-War Bungalow (1 Burra Road) directly adjacent to the study area (04.09.19)**



**Figure 13: Northeast view towards the former clubhouse from rear of Inter-War Bungalow (1 Burra Road) (04.09.19)**



**Figure 14: Southern view of Burra Road and surrounding Inter-War residences within the Artarmon Conservation Area (04.09.19)**



**Figure 15: Southeast view of Burra Road towards the shared pedestrian-vehicle access road to Artarmon Reserve (04.09.19)**



**Figure 17: Southeast view of former bowling green within recently landscaped area (04.09.19)**



**Figure 17: Northern view of former bowling green within recently landscaped area (04.09.19)**



**Figure 18: Northern view of new children's play equipment and landscaping with former clubhouse in background (04.09.19)**

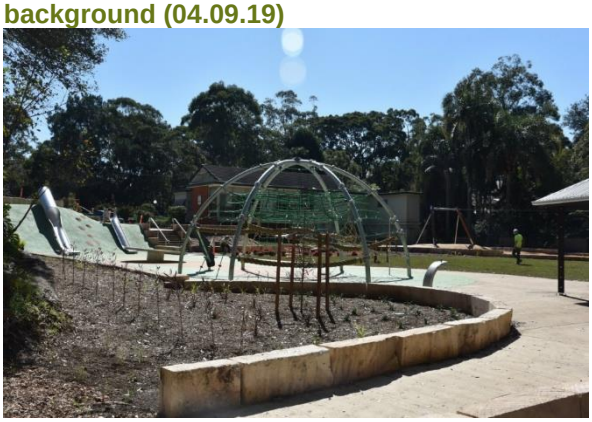
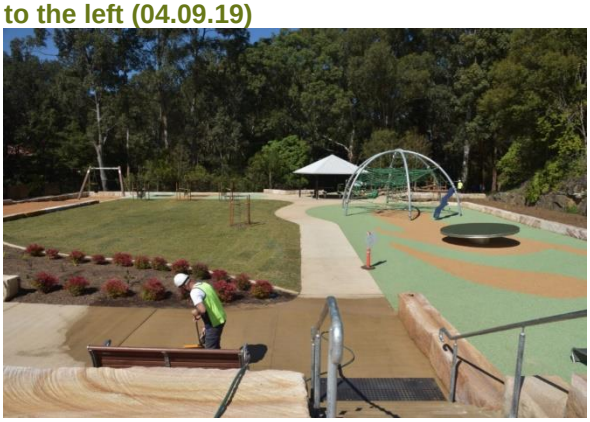


**Figure 20: Southeast view of new children's play equipment and landscaping with former bowling green to the left (04.09.19)**



## 3.2 Former Artarmon Bowling Club Clubhouse

### 3.2.1 Exterior

The former Artarmon Bowling Club is situated towards the eastern boundary of the study area. The main entry to the building is found at the southwestern elevation and features two sets of French doors which open onto a tiled landing (Figure 20). The former club motif has been secured to the brick façade of the building (Figure 22), while the ceremonial opening plaque has been secured to the timber façade of the building (Figure 23). A gabled roof extends above the original layout of the building, while the later addition (constructed of textured brick and weatherboard) has been covered by a flat roof which extends south-easterly over the building (Figure 21). The south eastern elevation consists of glazed windows along the ground floor but has been blocked up along the north-eastern elevation.

**Figure 20: View towards southwestern elevation**



**Figure 21: View towards front façade. Note gable roof and fenestration**



**Figure 22: Image of the club motif, located on the southwestern elevation**




**Figure 23: Image of the opening dedication plaque**




**Figure 24: View towards south eastern elevation**



**Figure 25: View towards south eastern elevation fenestration**



The rear of the building (north east façade) fronts surrounding overgrown vegetation (Figure 26). The existing windows along the façade have been covered with timber panels (Figure 27). The northwest elevation consists of timber weatherboards and glazed windows (Figure 28). A small timber balcony extends southwest from the kitchen doorway (Figure 29). A set of stairs lead down to the undulated ground (Figure 29).

**Figure 26: View towards the surrounding vegetation**



**Figure 27: View towards rear, north east facade**

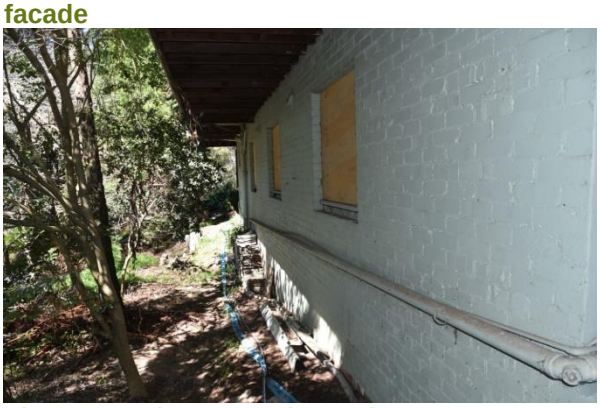


**Figure 28: View towards fenestration of the northwest elevation**



**Figure 29: View towards northwest elevation fenestration, balcony and stairs**



### 3.2.2 Interior

The building consists of two floors. The ground floor features a large main hall (Figure 30 and Figure 31), which extends south east towards an open plan smaller gathering room (former ladies' room; Figure 32), bar and pantry (Figure 33 and Figure 36). A small room is located to the south-west of the main hall (Figure 38). The original interior layout of this area has been modified over time (the original ladies room wall has been removed), while flooring has been removed and replaced over time. The buildings fenestration is original (with the exception of the early addition), while the existing ceiling appears to be original, with later fixtures installed. The main hall, bar and pantry feature movable heritage items, including honour boards, trophies and award shields (Figure 37).

Figure 30: View southwest to main hall



Figure 31: View northeast to main hall

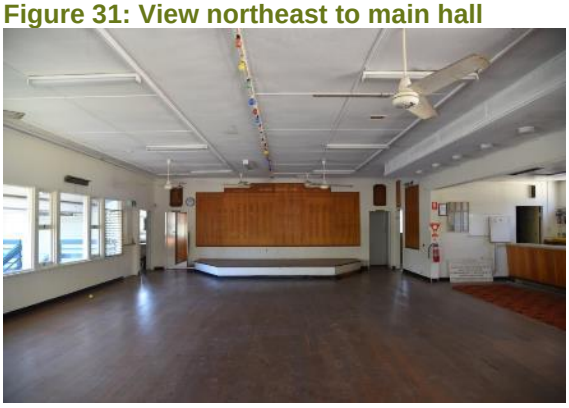


Figure 32: View southeast towards former ladies' room



Figure 33: View southwest towards existing bar



Figure 34: View southwest towards main hall, bar and former ladies' room



Figure 35: Image of movable heritage items, located within the existing bar area



Figure 36: Internal view of former clubhouse pantry



Figure 37: Internal view of clubhouse showing storeroom with trophies and cash register

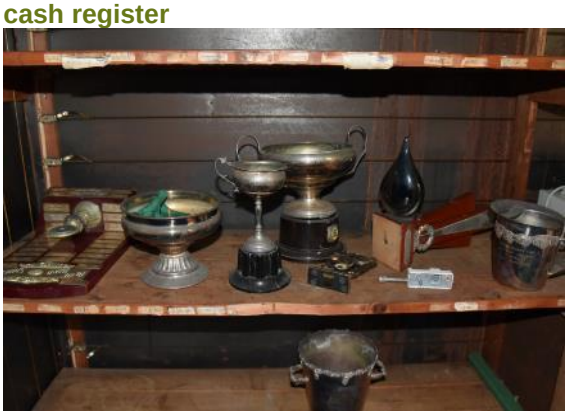


**Figure 38: Interior south-eastern view within small office space**



**Figure 39: Southwest view of the main hall**



A large kitchen is located to the north-west of the main hall (Figure 40). The existing cupboards are original yet have deteriorated over time (Figure 41). From the main hall, a doorway leads into the ladies waiting room (Figure 42) which features large built in cupboard that expands along the north-western interior wall. Windows are located along the north-eastern wall. Two doors are located along the south eastern interior wall lead into the ladies bathroom, which feature original tiles, sinks and cabinets (Figure 45).

**Figure 40: southern view towards existing kitchen**

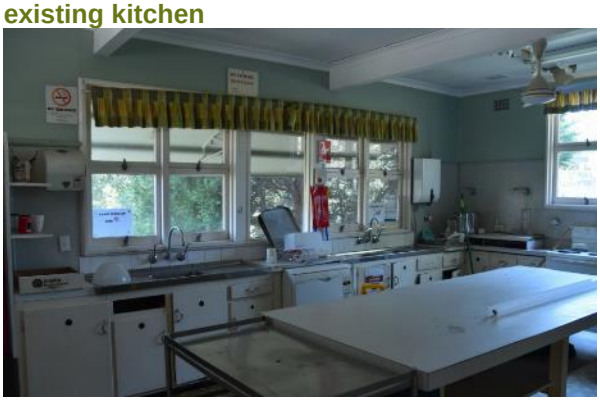


**Figure 41: northwestern view towards the kitchen cabinets**



**Figure 42: View towards north-eastern doorway of the ladies waiting room**




**Figure 43: Interior of the ladies waiting room**



**Figure 44: View facing southeast towards bathroom**



**Figure 45: Interior of the ladies bathrooms**



A doorway along the south-east of the main hall leads to a small hallway (Figure 46). A small office is located to the north-east of the hall (Figure 47). The office contains the bowling club archives, which are located within a large cupboard (Figure 48). Various awards, photographs and other movable heritage items were noted during the site inspection. An additional room (Figure 50) and men's bathroom (Figure 51) are located towards the south-east area of the ground floor.

**Figure 46: View southeast of existing hallway**



**Figure 47: view northeast into small office**

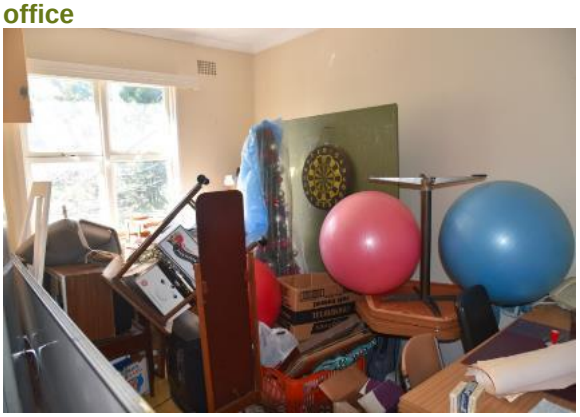


**Figure 48: View towards Club archives**



**Figure 49: View towards office space**

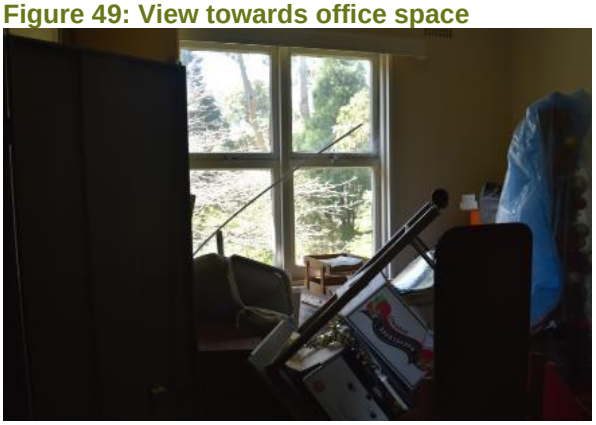


**Figure 50: View northeast towards small rear room**

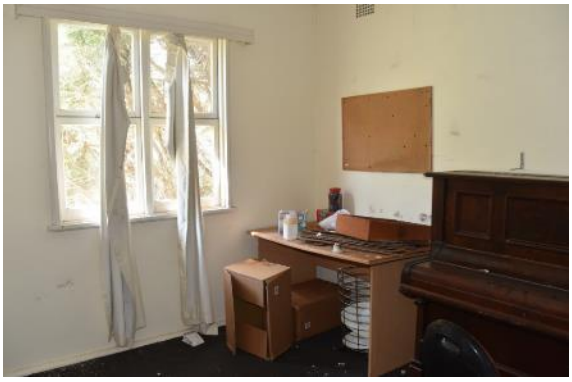


**Figure 51: View southeast towards men's bathroom**



A set of stairs are located behind the north-east wall of the main hall. The stairwell leads down to a lower ground floor which consists of a large open area (Figure 52). An additional bathroom (Figure 58), changing room and shower room (Figure 57) are located towards the south-west of the building. A sliding door along the north-western wall opens out into the original garage space of the building, which is directly under the main hall. A small former cellar is located within this area. A variety of moveable heritage objects are located within the lower ground floor, including framed photographs, awards and a large pinboard with various bowling club pins arranged to display the Artarmon Bowling Club's initials 'ABC'.

**Figure 52: View southeast towards stairs and bathroom entry**

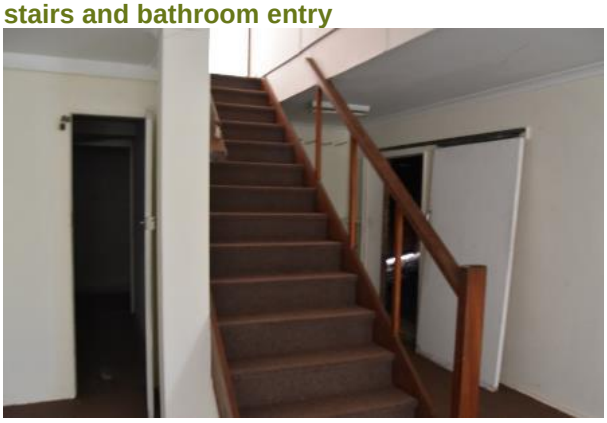


**Figure 53: View northwest of the small lower ground floor room**



**Figure 54: View southeast towards existing bathroom**

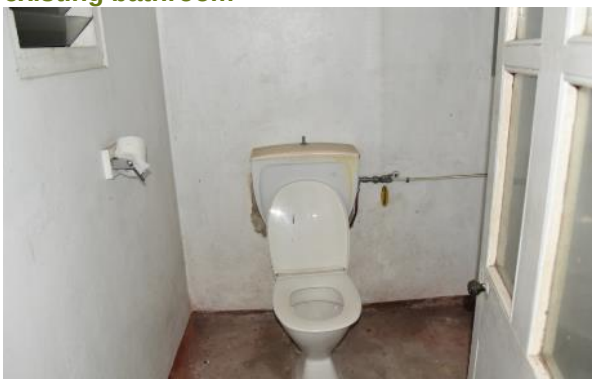


**Figure 55: View southwest towards lower ground floor room**



**Figure 56: View northeast towards former cellar**



**Figure 57: View southeast towards shower and change rooms**



**Figure 58: View southeast towards existing bathroom**



**Figure 59: View southwest towards lower ground floor room**




**Figure 60: View towards movable heritage items**



**Figure 61: View of movable heritage item (pinboard)**



## 3.3 Summary Heritage Significance

The former Artarmon Bowling Club clubhouse located at Burra Road, Artarmon is within the Artarmon Conservation Area (Willoughby LEP Item No. C1). The former clubhouse is not a heritage listed item. Construction began in 1952, with the clubhouse opening in 1957. The single storey structure with basement, built in the post-war period, takes its architectural design from the Inter-War California Bungalow style as seen within the surrounding suburb, whilst incorporating original elements of the post-war period including simple metal window frames. The structure comprises original elements including a weatherboard and red brick façade, and corrugated iron roofing. Internally, the structure appears relatively intact with c1950s fixtures and fittings remaining within the kitchen and bathrooms, original fixed furniture pieces, and painted timber joinery remaining within the function and changing rooms. The structure appears to have had few alterations since its point of construction, and those alterations made appear minor in nature. The former clubhouse has strong historical links to women within the Artarmon community as one of the first clubs within NSW. The club allowed women to bowl, which influenced the design of the building, which included a purpose-built kitchen, ladies powder room, and an auxiliary lounge with servery attached to the main bar. The auxiliary lounge permitted women to drink alcohol without breaking laws of the time which banned women from drinking in public bars. The structure and site are also associated with former Australian women's cricket captain, Mollie Dive a lifetime member of the club. The former clubhouse is considered a representative example of bowling club buildings of its period and as a recreational facility central to post-war leisure, sport and social activities. In addition, the structure has been an important community space for former members of the Artarmon Bowling Club and subsequent community organisers who have utilised the space for various community activities following the club's closure in 2016.

The former Artarmon Bowling Club clubhouse is socially significant as an Inter-War style structure with Post-War elements that is demonstrative of the recreational role of Artarmon during the mid-twentieth century and the evolving architectural theory and design in Sydney at the time of construction. The structure remains largely intact from point of construction, maintaining original c1950s elements including the weatherboard and brick façade, corrugated iron roof, intact internal fixtures and fittings particularly within the kitchen and bathrooms, original fixed furniture pieces and painted timber joinery, as well as the overall layout including purpose-built female spaces.

The former Artarmon Bowling Club clubhouse was assessed (Artefact Heritage 2019a) as an element of high contributory significance to the Artarmon Conservation Area due to its high degree of integrity, social and representative value within the local area. Demolition of the clubhouse was considered a minor–moderate direct impact on identified heritage fabric within the Artarmon Conservation Area, and a minor visual impact on the Artarmon Conservation Area.

# 4.0 SALVAGE AND MOVABLE HERITAGE

## 4.1 Inspections

A site inspection was undertaken on 5 October 2019 by Jessica Horton (Heritage Consultant, Artefact), Sophie Barbera (Heritage Consultant, Artefact) and Kay Soderlund (Preservation Australia). The interior rooms and external façade of the building were examined during the site inspection.

## 4.2 Condition Summary

Refer to the schedule of condition contained in Appendix A.

Movable heritage items are generally in good condition, although some elements have acquired surface dirt or patina over time. A lack of maintenance has impacted upon the existing paintwork and general aesthetic presentation of the building.

## 4.3 Salvage Options

Appendix 1 Table 1 lists the elements that are considered to be of salvage value. If these elements were salvaged, the following options for salvage and reuse have been identified:

- Salvage of elements and components that can be deconstructed without damage will provide opportunities for reuse for interpretive purposes on the site, or the reuse/donation by others for new construction or restoration of heritage buildings.
- Organisations could be contacted to ascertain any interest in taking the elements for interpretation, storage, restoration and repair or distributed for restoration and repair of similar building fabric:
    - Willoughby City Council Heritage Department
    - NSW Women's Bowling Association (02 9267 7605)
    - Bowls Australia
    - Royal NSW Bowling Association Inc. (02 9283 4555)
    - Artarmon Progress Association
    - Willoughby District Historical Society
    - Local heritage building supply companies
- There are opportunities to encourage the return of personal items located within the former bowling club members (awards, photographs etc) to club members or relatives.

## 4.4 Scope for Salvage of Elements

As stated in the Heritage Impact Statement for the project (Artefact Heritage 2019), the significance of the subject site is intangibly linked to the social heritage values of the subject site, as well as the physical structure.

During the inspection, a variety of movable heritage items were identified, including plaques, signs, awards, photographs and pinboards, in addition to the bowling club's paper archives which included membership forms, invoices and additional administrative paperwork. Although

much of the exterior building fabric is original, these elements (brick, timber, plasterboard, windows and window frames) are not rare, nor do they display any form of technical achievement, resulting in the schedule predominately consisting of movable items, with a small selection of building fabric noted for salvage consideration.

The elements listed in Table 2 below are considered to have sufficient salvage value and are in reasonable to good condition as to warrant their salvage from the subject site. These elements should be considered for reuse either on site by others. Elements may also be utilised as part of the heritage interpretation strategy.

**Table 1: Elements of salvage value**

| Element | Component | Salvage value |
|---|---|---|
| Exterior Signage | ABC motif<br>Opening ceremony plaque | Moderate<br>Moderate |
| Kitchen Cabinetry | Hardware (boomerang handles)<br>Cabinets | Moderate |
| Bar appliances | Coldstream refrigerator | Moderate |
| Floorboards | Timber floorboards located in the main hall | Moderate |
| Interior movable heritage items | Awards<br>Trophies<br>Plaques<br>Pinboard<br>Honour Boards | High<br>High<br>High<br>High |
| Archival materials | Administrative paperwork<br>Membership forms<br>Photographs | Moderate<br>Moderate<br>Moderate |

## 4.5 Sympathetic Re-use Options

In addition to the re-use of building elements for repair and restoration work in comparable buildings (outlined in Section 5.3 above), a further option or sympathetic use is as a feature in future on-site heritage interpretation.

Movable heritage and architectural elements from previous on-site structures are increasingly considered for re-installation or re-use to support interpretation of a site. They can have an impressive impact and signal an understanding and respect of the heritage significance of the site. These can include elements from original buildings displayed with accompanying signage providing information about the original building and context, elements incorporated into the landscaping as stand-alone sculptural pieces, or elements used as functional pieces such as seating and playground elements. In all situations, the elements would need to be closely integrated into the landscape design and/or new buildings on the site.

As the future use of the site is at present unknown, only the incorporation of the exterior signage and appropriate interior movable heritage items (honour boards, plaques) should be considered for re-introduction into the subject site. Incorporation of other elements listed above for retention/reuse is not recommended for on-site re-use due to conservation requirements and maintenance issues.

It is therefore suggested that the following items from the salvage schedule be retained for possible sympathetic re-use in future developments on site, while the remaining elements in the salvage schedule be offered to appropriate organisations for re-use/repair purposes where practical:

- Honour Boards
- Interior plaques
- ABC Motif
- Opening ceremony plaque.

This option would require the storage of these pieces until the construction works were completed. Advice on specific storage requirements of the chosen elements is contained in Appendix 1.

If this course of action is not practical or the items are damaged during deconstruction, then these items should also be offered to appropriate organisations for re-use/repair purposes.

The Heritage Interpretation Plan prepared for the site includes the option of the sympathetic re-use of these elements.

## 4.6 Salvage Schedule

The following section outlines provides a schedule of salvageable items located at the former Artarmon Bowling Club. A description of each item is provided, followed by an assessment of condition, recommended salvage and storage strategy and identification of location. The below template is to be read in conjunction with Appendix A, which was prepared by Kay Soderlund (Preservation Australia) and received by Artefact on the 31 October 2019.

**Table 2: Schedule of salvageable items within the former Artarmon Bowling Club**

| Item No. | Photograph | Description | Condition | Salvage/Storage Recommendations | Location |
|---|---|---|---|---|---|
| 1 |  | Kitchen cabinet (Boomerang) handles and cabinetry | Good | Remove intact. Store in a secure and weather-proof environment. Some salvage value (moderate). Donate to appropriate organisation for reuse or repair. | Existing kitchen |
| 2 |  | Artarmon Bowling Club Motif | Good | Remove intact. Store in a secure and weather-proof environment. Some salvage value (moderate). Reuse within subject site or donated to appropriate organisation. If the item in donated, the motif should be reused in the Heritage Interpretation Strategy. | Front façade of building |

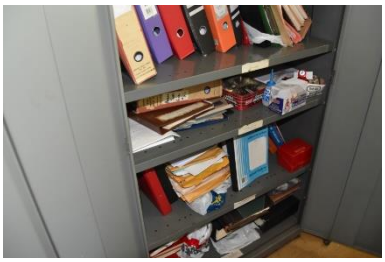
| Item No. | Photograph | Description | Condition | Salvage/Storage Recommendations | Location |
|---|---|---|---|---|---|
| 3 |  | Opening Ceremony Plaque | Good | Remove intact. Store in a secure and weather-proof environment. Some salvage value (moderate). Reuse within subject site or donated to appropriate organisation. | Front façade of building |
| 4 |  | Coldstream appliance | Good | Remove intact. Store in a secure and weather-proof environment. Some salvage value (moderate). Donate to appropriate organisation for reuse or repair. | Existing bar area |
| 5 |  | Timber floorboards | Good | Remove intact. Store in a secure and weather-proof environment. Some salvage value (moderate).Reuse | Existing Main Hall |

**Table 3: Schedule of movable heritage items**

| Item No. | Photograph | Description | Condition | Salvage/Storage Recommendations | Location |
|---|---|---|---|---|---|
| 5 |  | Commemorative donation plaque | Good | Remove intact where possible.<br>Store in a secure and weather-proof environment. Donate to appropriate organisation or return plaque to donor. | Bar area |
| 6 |  | Commemorative Plaque | Good | Remove intact.<br>Store in a secure and weather-proof environment. Donate to appropriate organisation for reuse or storage. | South-eastern wall of ladies waiting room |
| 7 |  | Commemorative donation plaque | Good | Remove intact. Store in a secure and weather-proof environment. Donate to appropriate organisation for reuse or storage. | North-western wall of the ladies' bar area |

| Item No. | Photograph | Description | Condition | Salvage/Storage Recommendations | Location |
|---|---|---|---|---|---|
| 8 |  | Various awards and commemorative items | Good | Remove intact. Store in a secure and weather-proof environment. Donate to appropriate organisation. | North-eastern wall of the ladies waiting room. |
| 9 |  | Various awards and commemorative items | Good | Remove intact. Store in a secure and weather-proof environment. Donate to appropriate organisation. | Located in the existing bar storage area |
| 10 |  | Commemorative items | Good | Remove intact. Store in a secure and weather-proof environment. Donate to appropriate organisation. | Located in the existing bar area |
| 11 |  | Honour board | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | North eastern wall of the main hall |

| Item No. | Photograph | Description | Condition | Salvage/Storage Recommendations | Location |
|---|---|---|---|---|---|
| 12 |  | Honour board | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | South eastern wall of the main hall |
| 13 |  | Honour board | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | South eastern wall of the main hall |
| 14 |  | Honour board | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | South eastern wall of the main hall |
| 15 |  | Honour board | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | North-western and south eastern wall of the main hall |
| 16 |  | Honour boards | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | Lower ground floor basement |

| Item No. | Photograph | Description | Condition | Salvage/Storage Recommendations | Location |
|---|---|---|---|---|---|
| 17 |  | Honour boards | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | Lower ground floor basement |
| 18 |  | Photograph display | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. | Lower ground floor basement |
| 19 |  | Bowling pinboard | Good | Remove intact. Store in a secure and weather-proof environment. Reuse on site or donate to appropriate organisation. | Lower ground floor basement |
| 20 |  | Administrative paperwork (archives) | Good | Remove intact. Store in a secure and weather-proof environment. Donate to appropriate organisation | Existing office |
| 21 |  | Photographs | Good | Remove intact. Store in a secure and weather-proof environment. Donate to appropriate organisation or return to former members | Existing ladies waiting room |

# 5.0 CONCLUSIONS AND RECOMMENDATIONS

## 5.1 Conclusions

This strategy has outlined the suggested salvage and storage process for historic elements within buildings located at the former Artarmon Bowling Club. These items primarily include:

- Exterior Signage
- Kitchen Cabinetry and hardware
- Bar appliances
- Timber floorboards
- Interior movable heritage items
- Archival materials.

It is noted that no architectural heritage items (i.e. building fabric) were identified for salvage.

## 5.2 Recommendations

In order to ensure the heritage values of the salvageable elements are maintained, the following recommendations are made:

- Identified elements within the buildings should be carefully salvaged, transported and stored in a safe and weather-proofed location, in keeping with the requirements of this report
- Salvaged elements should be labelled to identify the origin of the element
- As identified above, salvaged elements could be adaptively reused in similar structures or buildings within the subject site. Alternatively, if salvaged elements are not required within the subject site the items could be provided to a recycling broker to be adaptively reused in other heritage buildings off site. Or donated to an appropriate organisation
- If an unidentified heritage item or element is located during demolition, work should stop, and a heritage expert should be consulted.

# APPENDIX A

The following grid has been prepared by Kay Soderlund (Preservation Australia) for the proposed salvage strategy at the former Artarmon Bowling Club.

| **Salvage Schedule – Artarmon Bowling Club** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Item** | **Photo** | **Description** | **Assessment** | **Salvage Strategy** | **Storage Recommendation** | **General Recomm/Re-use** | **Location** |
| 1 |  | Brass plaque from official opening 1959 | Corroded. Wall paint may have adhered to plaque. | Remove from wall – attached by two screws (flat head).<br>Stabilise corrosion and clean. | Wrap in Tyvek. Store in dry, stable environment | Reuse within subject site or donated to appropriate organisation. | On external wall to right of front door |
| 2 |  | Artarmon Bowling Club Motif | Concrete cast plaque, unclear how it is secured to outside brick wall | Remove, surface clean, assess 'health' of concrete | Wrap in Tyvek, store in dry, non-alkaline environment | Reuse within subject site or donated to appropriate organisation. If the item is donated, the motif could be considered for reuse in interpretation. | Front façade of building |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 |  | Small wooden Honour Board with gilt lettering | Stable, but attached to wall | Remove and surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | On internal wall near bar |
| 4 |  | Large wooden Honour Board<br>1946 - 2008 | Stable, but attached to wall | Remove and surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | On main wall in hall, above stage |
| 5 |  | Several other small wooden Honour Boards – Life Members, Erection of Clubhouse committee | Stable, but attached to wall | Remove and surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | North-western and south eastern wall of the main hall |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 |  | Wooden Honour Board – Fours Championship | Stable, but attached to wall | Remove and surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | On wall in main hall |
| 7 |  | Williams Shield – wooden board, gilt lettering, metal attachment (bowling ball) | Stable, minor corrosion | Surface clean board and metal, coat with microcrystalline wax | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | In box in Secretary's Room |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 |  | Honour board | Stable but attached to wall | Remove and surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | South eastern wall of the main hall |
| 9 |  | Honour boards | Stable, but dusty | Surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | Located in the basement |
| 11 |  | Honour board | Stable but dusty | Surface clean | Wrap in Tyvek | Reuse on site or donate to appropriate organisation. Opportunities exist to incorporate member names into the interpretation strategy. | Located in the basement |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 |  | Seven pencil sketches in frame and mount – of club members | Acidic materials, lettering on mount (need to keep), yellowing of paper | De-frame, consider full conservation of sketches. Re-position under original mount. | Store in frame store, wrapped in Tyvek | Reuse on site or donate to appropriate organisation. | Downstairs in basement |
| 13 |  | Badges forming 'A.B.C.' on felt in a frame | Some badges are loose, frame dusty, damp. | Open frame, clean and secure badges, re-frame. | Wrap in Tyvek, store in dry, stable environment | Reuse on site or donate to appropriate organisation. | Downstairs in basement |
| 14 |  | Brownbuilt cabinet full of Club's Archives | Needs sorting, paper basically stable but may have tears, tape etc | Remove from cupboard. Ideally, assessed and sentenced by a qualified archivist | House flat in boxes, possible wrap in Tyvek | Donate to The Royal NSW Bowling Association or NSW Bowls | Secretary's Room |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 15 | <br> | Silver plate trophies- jugs, bowls, plates | Tarnished, dusty | Clean off tarnish, coat with microcrystalline wax | Wrap in Tyvek, house in box or cupboard | Donate to an appropriate organisation | In Ladies waiting room |
| 16 | <br> | Various awards and commemorative items | Dusty, metal is tarnished | Surface clean | Wrap in Tyvek | Donate to appropriate organisation. | Located in the existing bar storage area |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 17 |  | Commemorative items | Silver plate, tarnished but stable | Surface clean, coat in microcrystalline wax | Wrap in Tyvek | Donate to appropriate organisation. | Located in the existing bar area |
| 18 |  | Blazer and hat, Artarmon Bowling Club | Stable, dusty | Surface clean (brush/vacuum) | Pad out and store in Textile storage box (archival) | Donate to appropriate organisation. | In Ladies waiting room |
| 19 |  | Photographs | Stable | Surface clean | Wrap in Tyvek | Donate to appropriate organisation or return to former members | Existing ladies waiting room |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 20 |  | Kitchen cabinet (Boomerang) handles and cabinetry | Stable | Surface clean | | Donate to appropriate organisation for reuse or repair. | Existing kitchen |
| 21 |  | Timber floorboards | | Surface clean | | Reuse on site as part of the interpretation strategy or donate to appropriate organisation for reuse or repair. | Main Hall |
| 22 |  | Coldstream appliance | | Surface clean | | Donate to appropriate organisation for reuse or repair. | Existing bar area |
| 23 |  | 'Visitors' sign for changing rooms - metal | Some paint on surface, otherwise stable. Attached to wall | Remove from wall, surface clean | Wrap in Tyvek | Donate to an appropriate organisation | Above entrance to changing rooms |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 24 |  | Wooden sign with gilt lettering | Stable. Screwed onto door. | Remove from door, surface clean. | Wrap in Tyvek | Donate to appropriate organisation | On door to Secretary's room |
| 25 |  | Commemorative donation plaque | Stable but attached to wall | Remove from wall, surface clean | Wrap in Tyvek | Donate to appropriate organisation for reuse or storage. | North-western wall of the ladies' bar area |
| 26 |  | Commemorative Plaque | Minor corrosion | Surface clean, stabilise corrosion, coat in microcrystalline wax | Wrap in Tyvek | Donate to appropriate organisation for reuse or storage. | South-eastern wall of ladies waiting room |
| 27 |  | Commemorative donation plaque | Stable | Surface clean | Wrap in Tyvek | Donate to appropriate organisation or return plaque to donor. | Bar area |



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